



Potlatch Fund

Expanding Philanthropy in Northwest Indian Country



Potlatch Fund

2005 Annual Report



Honoring the Tradition of Community

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Letter from the President



Update on the State of Native Philanthropy

This past year has been a period of high growth with a steep learning curve for our many dedicated volunteers and staff at Potlatch Fund. We have provided a high level of donor education and are now recognized as a national model in native philanthropy. In the past year, Potlatch Fund organized funder tours to rural reservations throughout the Northwest. The highlight was a trip to the Annual Canoe Journey that provided an avenue to share northwest native culture with the philanthropic community. The intended outcome was personal transformation for both native and non-native people: relationships are key to understanding and addressing how we can best work together in order to properly preserve our culture and community in the Northwest.



Andrea Alexander (Makah)

Through the efforts of our volunteer committees we have formed partnerships with many other tribal non-profits to offer cultural programming showcasing support of native culture. For example, we partnered with Seattle based tribal non-profits to develop the Northwest Native Asset Building Coalition linking native families with available resources in the areas of personal finance, credit counseling and homeownership. The energy of our volunteer committees has enabled us to implement Potlatch Fund grant programs, organize an annual gala and provide technical assistance to grassroots-leaders throughout the region.

Current trends and challenges in Native Philanthropy:

- Capacity building: A developed infrastructure still eludes most Tribal non-profits and can hinder their partnerships with mainstream foundations. Potlatch Fund is working on increasing the level of technical expertise and building a common language between native and foundation representatives. The culture of philanthropy is still new to most native people while funding native-led projects is also new to most foundations.
- Expectations of success: We need to address the issue of evaluation from a native perspective. Native organizations need research funds to develop our own baseline data in order to address the root causes that hinder future project and community development.
- Advent of gaming: Gaming has developed a new barrier in fundraising for natives. The general public assumes that Indian gaming funds will meet all our needs. Gaming has been a tremendous new source of revenue but we are still back filling 200 years of unmet needs.
- Need for operating funds: Development of operating funds on a multi year basis will help build strong movements that can sustain the up and downs of federal cut backs and changing policies.
- Constant changing world of philanthropy: New trends and changing guidelines create challenges, new buzzwords make it hard for native people to be competitive.
- New models in tribal foundations: Significant positive growth in Tribal foundations has resulted at the regional and national level, both from Tribal gaming revenue and from community or focused funds to fill the unmet niche and to build on our native assets.

Potlatch Fund is a new model of native philanthropy and we look to your leadership and support to insure we work together to find the best intersection of our world views!

Yours in Spirit,

Andrea Alexander,
President, Potlatch Fund



History of Potlatch Fund

Potlatch Fund is a Native-led grantmaking foundation and leadership development organization offering culturally appropriate training and technical assistance to build the capacity of grantmakers, Tribes, Native groups, and other Native grant seekers in Washington, Oregon, Idaho and Western Montana.

Potlatch Fund is the direct outcome of two years of collaborative meetings and conferences among donors, Tribes, and other Tribally driven organizations that explored the issue of “Philanthropy in Northwest Indian Country.” The gatherings called “Wisdom of the Giveaway” sought to understand why Native Americans received less than one half of one percent of philanthropic dollars when Natives experience such disproportionately high rates of poverty, unemployment, and disease.

In addition, Tribal leaders and philanthropic organizations explored strategies that could be implemented to strengthen organizations that address the social, health and cultural fabric of the local Native community. Those gatherings concluded with the decision by Northwest Native leaders to take action, and Potlatch Fund emerged in 2002 as an entity to address this disparity by helping to develop and empower Native leadership and making the best use of our Tribal resources.

The grassroots efforts that began Potlatch Fund have coalesced into a strong organizational structure that understands the need for Native leaders having a seat at the table in forums where decisions are being made about how to support Native communities.

Potlatch Fund development builds upon a traditional kinship structure of Native people who have volunteered their time, expertise and personal funds to develop a foundation that works effectively across the region.

Potlatch Fund has successfully built the infrastructure and organized a community of Native grassroots leaders and non-Native resource people that will enable us to meet our ambitious programmatic goals in the upcoming years.

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Mission, Logo



Mission

Potlatch Fund's mission is to inspire the Native tradition of giving in Northwest Indian Country to promote economic development, natural resource protection, education, cultural preservation, civic participation and the overall health of Native people and their communities.



Copper image courtesy of Don Macnaughtan.

Potlatch Fund Logo Origins

The "Potlatch Fund" name came from the potlatches, or ceremonies, northwest tribes historically held. At those potlatches, much wealth was given away. The more wealth that was given, the more prestige bestowed on the person giving away his wealth. Once the name was decided, founding members desired a logo that was both culturally significant and remained true to their initial vision for the organization.

Potlatch Fund Logo Meaning

The outer circle symbolizes the circle of life, which is regarded as sacred by many native cultures. It is believed that the power of the world works in circles. The seasons, the earth, the sun, the stars, and life itself, from birth to birth, is a circle that comes back around.

The brown circular band represents the cedar tree. The strong cedar tree and its bark provided longhouses for living quarters, cedar canoes for transportation, cedar hats and skirts for clothing, and baskets for gathering and for trade. It was central to the very existence of many tribes in the northwest.

The lighter brown within the inner circle represents mother earth. Mother earth provides us with everything to survive. If we take care of her, she takes care of us.

The copper-shaped emblem within the circle symbolizes the copper that was given in potlatches. The highly valued copper was the most important symbol of wealth, power, status, and prestige for northwest coastal tribes. The copper was a shield-shaped object made of beaten copper, and sometimes engraved with symbols.

The four colors of the copper within the Potlatch Fund logo represent people from all nationalities. The colors represent partnerships among nonprofits, tribes, corporate giving programs, individual donors, native nonprofit organizations, and grassroots native communities. The overall copper shield represents Potlatch Fund as a bridge for wealth and giving between the philanthropic world and native/tribal communities. The copper is a sign of significant wealth.

Logo designed by:
Natalie Charley
The Charley Group, LLC
A native, woman-owned business

Special thanks go to Colleen Jollie for the idea of the copper. Appreciation goes to James Francs, who turned The Charley Group's logo concept into a professionally designed logo. Finally, thanks to Potlatch Fund founders for providing the vision, for reviewing the logo design, and providing feedback before it was finalized.



Grant Program

Potlatch Fund success in attracting new resources facilitates the expansion of one of the organization's key objectives: *to serve as a grantmaking foundation for Northwest Indian Country.*

Potlatch Fund, as a grantmaking foundation, reaches out to individual donors and private foundations without a history of giving to Native communities, encourages Tribal foundations to better leverage their funding to attract additional money, and serves as a conduit to enhance the work of donors and foundations with established histories of providing grants to Native communities.

Finding long-term solutions to systemic challenges facing Northwest Indian people requires a community-based, holistic approach that focuses on root causes of problems. To that end, Potlatch Fund encourages efforts that:

- Evaluate the problems and needs of a community by evaluating its existing assets.
- Promote community organizing, community building, and community celebration.
- Recognize that problem prevention is key to long-term problem solving.

Potlatch Fund employs innovative strategies and culturally appropriate models in its grantmaking. In addition to seeking out new initiatives, Potlatch Fund honors established programs, demonstrated leadership, and past accomplishments. Furthermore in order to succeed, Potlatch Fund is flexible by nature and responsive to positive change.

Growth of the grantmaking program is paramount to the future of Potlatch Fund: and now is the time for the organization to build upon its assets. Potlatch Fund actively works to attract re-granting money and desires to build a permanent endowment. The capacity to award grants is directly tied to the organization's ability to continually rein in new resources.

The Board of Directors identified three separate grant program areas. The types of grants available will vary in geography, issue and size based upon strategic goals determined by the Board of Directors, and the criteria of the donor (be they a Tribe, foundation, or individual). The three program areas are:

Community Building: Grants to support work that advances Potlatch Fund mission.

Native Arts: Grants and scholarships to organizations or individuals working to promote and strengthen Northwest Native art and culture.

Leadership Honor Award: In the true spirit of Potlatch, awards will be made annually by the Board of Directors to individuals showing strong leadership in their Native communities.



Canoes at Samish, Summer 2005

Community Building Grants Awarded



Drum by Jason Gobin (Squaxin Island)

Coeur d'Alene Tribe (*Coeur d'Alene Indian Reservation, Idaho*):

to support the construction of the Coeur d'Alene Tribal Quad Park near the town of Worley, Idaho, on tribally owned land.

Confederated Tribes of the Umatilla Indian Reservation (*Umatilla Indian Reservation, Oregon*):

to support one part-time position for KCU'N, the Tribes' new radio station, which will provide language lessons, health and lifestyle information, Native news and music, and discussions on issues of local interest.

Haida Heritage Foundation (*Shoreline, Washington*):

to support the making of traditional Haida regalia by the Foundation's membership, with a particular emphasis on teaching this traditional regalia-making and its cultural importance to their youth membership.

Lummi Elders Learning Project (*Lummi Nation, Washington*):

to support this academic tutoring and elder mentoring for Lummi Nation children, youth and young families; all teaching will be based in Lummi cultures, traditions, spirituality, language, ceremonies, cultural identity and pride.

Makah Tribal Council (*Makah Indian Reservation, Washington*):

to support the Makah Community-Based Forestry Initiative to provide traditional wild-crafting workshops for Makah students using non-timber forest products gathered from the Makah Reservation.

Northwest Native American Basketweavers Association (*Omak, Washington*):

general support funds for their work to preserve, promote and perpetuate the traditional and contemporary art of Northwest Native American basketry.



Red Eagle Soaring



Community Building Grants Awarded

Port Gamble S'Klallam Foundation (*Port Gamble S'Klallam Reservation, Washington*):

to support the Port Gamble S'Klallam Kwoo Chun-i-ee project, a six-week summer program for youth that teaches environmental protection, health, physical activity and tribal culture.

Quileute Tribal Council (*La Push, Washington*):

to support Kwa wi ya, a project in which the tribe will implement ongoing exhibition carving at the Quileute Visitors and Information Center on Highway 101 with tribal carvers.

Red Eagle Soaring (*Seattle, Washington*):

to provide general support to this Seattle-based traditional and contemporary Native American theater arts organization serving urban Native youth.

Spirit of the Salmon Fund of the Columbia River Inter-Tribal Fish Commission (*Portland, Oregon*):

to support the Fund's Leadership Circle, an innovative leadership development project targeting college students from the commission's member tribes.

Squaxin Island Museum Library and Research Center (*Shelton, Washington*):

to support the upcoming Salish Art exhibit titled "A Salish Perspective - from the People".

Tlingit & Haida Indian Tribes of Alaska, Washington Chapter (*Kent, Washington*):

to support the Biennial Southeast Alaska Native Culture Fair's cultural heritage workshops.

Turtle Island Institute (*Tacoma, Washington*):

to support traditional youth leadership development at the 28th Annual International Traditional Elder and Youth Circle Gathering.

TRIBAL JOURNEYS 2005

In the summer of 2005, tribes from throughout the Olympic Peninsula, the Puget Sound region and British Columbia participated in the annual Tribal Journeys. Potlatch Fund embraces this event as an important cultural resurgence through which elders teach Native youth about their culture, the natural resources of this region and environmental protection. A \$3,500 grant was awarded to the host tribe, the Lower Elwha Klallam Nation, and \$1,000 was awarded to the following canoe families in Washington state:

Hoh Indian Tribe (Hoh Indian Reservation)

Long House Association (Lower Elwha Klallam Reservation, Port Angeles)

Makah Canoe Society (Makah Indian Reservation)

Nisqually Indian Tribe (Nisqually Indian Reservation)

Qhileqw-sen Healing Center (Bellingham)

Samish Canoe Family (Samish Indian Reservation)

Spirit of the Raven Canoe Family (Suquamish Indian Reservation)

Ta?alunauW: May-ee (Quinault Nation)

The Queets Canoe Club (Queets Indian Reservation)



Makah Tribal Journeys, Summer 2005

Native Arts Grants Awarded



American Indian Business Leaders (*Missoula, Montana*): to support their Native Arts Project to build and strengthen the artistic and entrepreneurial spirit of four American Indian Business Leaders chapters in grades kindergarten through eight, through traditional arts training focusing on artwork, stick games and dance regalia construction.

Andrew Goseyun Morrison (*Seattle, Washington*): to support the artist to paint a large-scale mural of a Native American chief at Wilson Pacific School.

Bruce A. Cook III & Anna Hoover (*Seattle, Washington*): to support a workshop in block printmaking and toolmaking for ten Native students.

Crow's Shadow Institute of the Arts (*Pendleton, Oregon*): to support a printmaking residency for an emerging Northwest Native artist and provide an art workshop for 50 Native community school students.

Duwamish Tribal Services (*Seattle, Washington*): to support five monthly dinner theater performances at the Duwamish Dinner Theater at the Museum of History and Industry in Seattle.

Ed Edmo and Vince Wannassay (*Portland, Oregon*): to support the project Buckskin Bards: Winter Words, a public presentation.

Elaine Yvonne Grinnell (*Sequim, Washington*): to support her Grandmother's Stories project to tape, edit and produce 35 different S'Klallam stories and legends and one instructional documentary video.

Mary Williams (*Lapwai, Idaho*): to support her participation in the Native American Basketweaver's Association gathering.

Melissa Peterson (*Neah Bay, Washington*): to support completion of her book "Makah Basketry According to Mom," which documents her knowledge as a master basketweaver, and the layout of a second publication, "Makah Basketry A Historical Overview".

Nooksack Indian Tribe (*Deming, Washington*): to support the construction of a traditional ocean-going canoe to participate in the annual Canoe Journey.



Andrew Goseyun Morrison



Leadership Honor Awards



Les Minthorn, Billy Quamepts, Fran James, Lou Stewart, Patsy Whitefoot, Pearl CapoeMan-Baller, Billy Frank Jr., Andrea Alexander

Economic Development:

We honor Antone Minthorn, a Cayuse tribal member, for his leadership in economic development as chairman of the board of trustees of the Confederated Tribes of the Umatilla Indian Reservation and in his previous position as chair of the Tribes' general council. Antone has played an influential leadership role in the establishment of a strong Reservation economy that also benefits the city of Pendleton, Umatilla County, and the surrounding region, including restoration of water and salmon to the Umatilla River after an absence of 70 years, adoption of a major salmon policy to stop salmon extinction in the Columbia River Basin and reacquisition of the Tribes' land.

Natural Resource Protection:

We honor Billy Frank Jr., a Nisqually tribal member, for his leadership in natural resource protection as the chairman and spokesperson of the Northwest Indian Fisheries Commission in which he serves a key representative for the 20 treaty tribes of Western Washington on fisheries matters and is responsible for dealing with local, national and international fisheries organizations. We recognize Billy for his unyielding stance and his perseverance to protect Indian treaty fishing rights, which has landed him in jail more than 40 times. His leadership helped lay the foundation for the legal affirmation of Indian treaty fishing rights in *United States v. Washington* (the "Boldt Decision") that was decided in 1974 and was finalized in 1976 when the United States Supreme Court declined to take the case.

Education:

We honor Patricia Whitefoot, a Yakama tribal member, for her leadership in education as the director of the Indian Education Demonstration Project for the Toppenish School District. Project goals include increasing the literary readiness skills of Native children to prepare them for kindergarten and increasing the academic skills of Native high school students to better prepare them for postsecondary education. Patricia's leadership in education is reflected in many leadership roles including her appointment to the Yakima Valley Community College board of trustees in 2004 and the Heritage University board of directors.

Civic Participation:

We honor Pearl CapoeMan-Baller, a Quinault tribal member, for her leadership in civic participation as the president of the Quinault Indian Nation, chairwoman of the Quinault Business Committee, and executive director of the Nation's Administrative Unit. We congratulate Pearl on her leadership, beginning at the age of 19 years when she was first elected to the tribal council and thereafter serving as tribal secretary, vice president and, since 1993, president. We recognize Pearl for her civic participation in the Washington State Tribal Leaders Association, National Congress of American Indians, Affiliated Tribes of Northwest Indians, National Indian Health Board, National Tribal Development Association and the Elks Club.

Cultural Preservation:

We honor Fran James, a Lummi tribal member, for her leadership in cultural preservation to revive and continue the traditional weaving and basketry skills of the Lummi people. We pay tribute to Fran for learning traditional basketry skills from her Lummi grandmothers and aunts, and for her years of basketmaking, including twined and coiled baskets, and the Lummi style of cedar bark plaited baskets, hats and other items. We congratulate Fran, along with her son Bill James, for teaching classes since 1983 at Northwest Indian College, which, in February 2005, established a Cultural Arts Endowment named after Fran and Bill.

Program Partners and Circle of Wisdom



Program Partners

Affiliated Tribes of Northwest Indians Economic Development Corporation.

American Friends Service Committee Northwest Indian Program

American Indian Business Leaders

Columbia River Intertribal Fish Commission

Ecotrust

First Nations Development Institute

Nonprofit Assistance Center

Northwest Native American Basketweaver's Association

Oregon Native American Business and Entrepreneur Network

Memberships

Affiliated Tribes of Northwest Indians

Grantmakers in the Arts

National Network of Grantmakers

Philanthropy Northwest

Circle of Wisdom

Amy Solomon

Program Officer, Bullitt Foundation

Leonard Forsman

Chairman Suquamish Tribe

Billy Quaempts (Umatilla)

Confederated Tribes of the Umatilla Indian Reservation

Lester Greene (Makah)

Tribal Elder / Cultural Advisor

Bharat R. Soli

Anderson · Bjordstad · Kane · Jacobs

Mark Trahant (Shoshone-Bannock)

Editor, Seattle Post Intelligencer

Deni Leonard (Warm Springs)

Mark Van Norman

Exe. Dir., National Indian Gaming Association

Ellen Ferguson

Ferguson Foundation

Micah McCarty (Makah)

Makah Tribal Council

Elsie Meeks (Lakota)

Exe. Dir., First Nations Oweesta Corporation

Mike Roberts, (Tlinget)

Exe. Dir., First Nations Development Institute

Gabe Galanda (Nomlaki/Concow)

President, Northwest Indian Bar Association

Patsy Whitefoot (Yakama)

Community Organizer, Native Indian Educator

GI James (Lummi)

Native Liaison, Office of King County Executive, Ron Simms

Pearl Baller-Capoeman (Quinault)

President, Quinault Tribal Nation

Henry Ramos

Philanthropic Advisor and Activist

Rick Williams (Lakota)

President American Indian College Fund

Jim Boyd (Colville)

Native Artist, Songwriter, and Performer

Rose Brave (Lakota)

Office Manager, Native American Rights Fund

John McCoy (Tulalip)

Washington State Representative
Manager Quil Ceda Village

Terry Cross (Seneca)

Exe. Dir., Northwest Indian Child Welfare Association

Wally Jackson (Quileute)

Tribal Tourism Coordinator



Board and Staff

Board of Directors

Andrea Alexander (Makah), President
Executive Director, Potlatch Fund

Antone Minthorn (Umatilla), Vice-President
Chairman, Confederated Tribes of the Umatilla Reservation

John Chess, Treasurer
Development Director, Tamastlik Cultural Institute

Kirby Jock (Mohawk/Iroquois), Secretary
Administrator, Puyallup Tribe Board of Trustees

Sonny Davis (Quinault)
Tribal Liaison, Department of Natural Resources

Chandra Hampson (White Earth Chippewa/ Winnebago)
Tribal Relations Manager at Wells Fargo

Colleen Jollie (Turtle Mountain Chippewa)
Tribal Liaison, Washington State Department of Transportation

Darrell Phare (Lummi)
Transportation Permit Efficiency and Accountability Committee (TPEAC) Liaison,
Northwest Indian Fisheries Commission.



Kiana Lodge, Summer 2005

Staff

Andrea Alexander (Makah), Executive Director

Justin Finkbonner (Lummi), Program Coordinator

Lawrence Leake, Office Manager

Marc Taylor (Lummi), Bookkeeper

Committee Chairs

Gala: Carol Pencke
Geraldine Welsh

Finance: Chandra Hampson (White Earth Chippewa/ Winnebago)

Native Arts: Aurolyn Stwyer (Warm Springs)
Roger Fernandez

Personnel: John Chess

Public Relations: LeNora Trahant (Navaho)
Tara Hastings

Technical Assistance: Iris Friday (Tlingit)

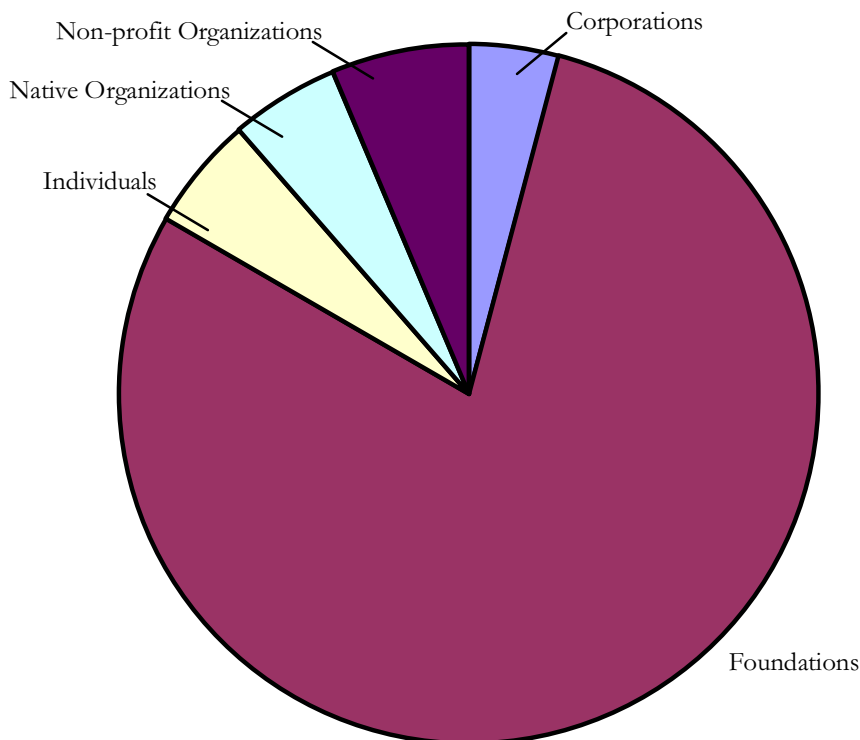


Consolidated Balance Sheet

Year ending December 31, 2005

ASSETS	2005
Cash	\$341,936.52
Grants, Notes and Accounts Receivable	217,294.17
Fixed Assets	5,272.07
Total Assets	\$564,502.76
LIABILITIES & EQUITY	
Accounts Payable	\$23,700.00
Other Liabilities	4,524.89
Total Liabilities	\$28,224.89
Retained Earnings	\$602,567.66
Net Income	-66,289.79
Total Equity	\$536,277.87
Total Liabilities & Equity	\$564,502.76

Income by Donor Type





2005 Review

2005 High-lights

*Below is a woefully incomplete list of our Accomplishments for 2005.
Apologies to programs and individuals who may have been overlooked.*

- ✓ Presented at the Council on Foundations Annual Community Foundation conference in Seattle in partnership with Native Americans in Philanthropy, the Seattle Foundation and the Bill and Melinda Gates Foundation.
- ✓ Partnered with the People of Color in Philanthropy and the Suquamish Tribe to host a reception for Grantmakers of Color comprised of grantmakers from all over the world!
- ✓ Organized a presentation on “Myths of Indian Gaming” at the 2005 PhilanthropyNW Annual Conference with presenters from the Colville, Suquamish and Umatilla Tribes.
- ✓ Active member of the Grantmakers in the Arts organization, serving on the Indigenous Resource Network and presented a funder briefing paper on needs of native artists that included Aurolyn Stwyer (Warm Springs) and Charlene Krise (Squaxin Island Tribal Council) at their annual conference.
- ✓ Provided training to over 300 natives through strategic partnerships and our Technical Assistance Program designed for and by native people.
- ✓ Held over 10 donor engagement events, hosted a funder’s tour to the 2005 Annual Canoe Journey.
- ✓ Implemented a three pronged native grant program:
 - Community Building Grants: received 47 grant requests in the amount \$229,644 and awarded 23 grants in the amount of \$50,000.
 - Native Arts Grants: received 29 grant requests in the amount of \$125,854 and awarded 12 grants in the amount of \$40,000.
 - Gifted five “Leadership Honor” grants to five established and notable leaders at our Annual Gala and will award grants to emerging leaders titled in the name of the established leaders in future years to come.
- ✓ Rose significant capacity-building funding to support our early development, from the Bill and Melinda Gates, W. K. Kellogg Foundation and the Ford Foundation.
- ✓ Re-designed and updated our website and newsletter using native artists, writers and designers. All grant applications are posted on line and our Public Relations Committee works hard to drive people to our website as our primary vehicle for both marketing and technical assistance. Potlatch Fund is known nationally as the cutting edge place to go for the latest on native philanthropy.

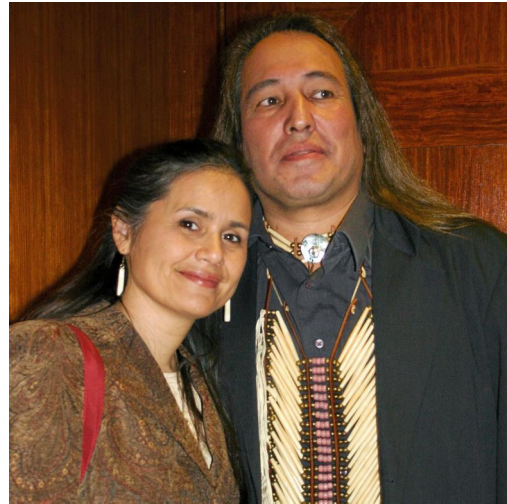
We are proud of the work of our volunteers who have assisted in all areas of our development process: they help in donor education, grant reviews, host training workshops and have become the baseline donors for our native led community foundation. We hold our hands up to our growing community of northwest native philanthropists, you are making our region a better place for the next generation!

2005 Gala



The third annual Potlatch Fund Gala was a night of inspiration and giving for the 380 guests who attended. Tribal people and supporters of Potlatch Fund gathered at Seattle's Grand Hyatt Hotel in celebration of its programs and technical assistance to Tribes, grassroots Native groups and philanthropic organizations.

"Our people face real challenges that need funding from many different sources," stated Antone Minthom, vice-president of the Potlatch Fund and chairman of the board of trustees of the Confederated Tribes of the Umatilla Indian Reservation. "We need to develop and empower native leadership and make the best use of our tribal resources. We need to remove barriers that are limiting contributions from private and corporate foundations. We need to encourage more effective grant making from public agencies. It is time for us to use our combined energy, resources and cultural traditions to inspire giving among and to Northwest Indian communities."



Featured Gala performer, Jim Boyd, poses for a picture with his wife, Shelly

Potlatch Fund was honored to have Dick Trudell, a Santee Sioux and a national Tribal leader committed to advancing Indian self determination, as the event MC. Isaac Trimble, Lummi, set the reception tone with a soulful flute performance and Jim Boyd, a Colville contemporary Native singer and song writer, gave the grand finale evening performance.

The Gala created a comfortable and engaging network environment for Tribal people and funders to come together to support a common goal. Each year, the increased efforts of Native people controlling their assets brings a committed, growing network of people together in support of native philanthropy.

"We have a responsibility to expand opportunities for our Native communities and the contributions from our annual Gala will help in our efforts," explains Andrea Alexander, president of Potlatch Fund. This year's Gala had an increase of 80 guests as compared to last year. Funds raised totaled over \$42,500 - an increase of approximately \$22,000 when compared to last year. These funds will go toward the grantmaking program.

"There are rural, isolated Tribes within the Northwest and increasing numbers of Native grassroots organizations who want to build their leadership capacity and improve their communities," Alexander said. "Our granting program, along with our existing technical assistance program, means we can help them make a difference. "

A diverse group of Native people and foundation representatives attended the annual celebration along with the growing network of Northwest Native philanthropists and allies. The new "Leadership Honor Award" program was introduced to start a new tradition of giving that fits Tribal culture. The Haida Heritage Dance Group, a Potlatch Fund grantee, led the opening procession that included Tribal leaders and grassroots people from around the region.

"We are working toward Tribal involvement in grantmaking and are encouraging community ownership of projects," explained Alexander. "Tribes and Tribal foundations that are now in a position to be grantmaking organizations should be working with Native communities to better develop relationships and to build partnerships with Native leaders," she added.



List of Donors

Tribes:

Chehalis Indian Tribe
Confederated Tribes of the Colville Reservation
Confederated Tribes of the Umatilla Reservation
Lower Elwha Klallam Tribe
Makah Tribal Nation
Muckleshoot Indian Tribe
Nisqually Indian Tribe
Port Gamble S'Klallam Tribe
Quileute Tribal Trust Fund
Red Wind Casino
Seven Cedars Casino
Squaxin Island Tribe
Suquamish Indian Tribe
Tlingit & Haida Indians of Alaska
Tulalip Tribes of Washington
Wildhorse Resort and Casino

Foundations:

Bill & Melinda Gates Foundation
Bullitt Foundation
Channel Foundation
Ford Foundation
Freedom Forum
Kellogg Foundation
M J Murdock
Marguerite Casey Foundation
McKenzie River Gathering Foundation
Northwest Area Foundation
Northwest Indian College Foundation
Paul G. Allen Foundation
Pride Foundation
Seattle Foundation
Social Justice Fund Northwest
The Bullitt Foundation
The Ford Foundation
The Henry M. Jackson Foundation
The Russell Family Foundation
The Seattle Foundation
Tides Foundation
Verizon Foundation
Washington Mutual Foundation

Native Organizations:

American Indian Business Leaders
ATNI-EDC
Black Philanthropy Trust
Canoe Journey
Columbia River Inter-Tribal Fish Comm.
Colville Tribal Enterprise Corporation
First Nations
Huchoosedah Indian Education Program
Lummi Cedar Project
Makah Housing Authority
Native American Management Services
NIGA (Native Indian Gaming Association)
NW Native American Basketweavers Assoc.
POWTEC
Sealaska Corporation
Seattle Indian Health Board
Seventh Generation Fund
Shakopee Mdewankanton Sioux Community
Spirit Mountain Community Fund
The Charley Group, LLC
The Long House Association
Tulalip Tribes Charitable Fund
United Indians of All Tribes Nonprofit Organizations
American Civil Liberties Union
American Friends Service Committee
Applied Research Center
Asian Americans in Philanthropy
Changemakers
Ecotrust_

Evergreen State College
Friends for Jim McDermott
Hispanics in Philanthropy
Non-Profit Assistance Center
Philanthropy NW Grantmakers of Color
Seattle Public Schools
Support Center for NonProfit Management
TACS
Western States Center

Corporations:

Bateman Consulting, LLC
Boeing Company
CenterPoint Institute Inc
DML Insurance Services
Foss Maritime
Institute of International Education
Larson, Allen, Weishair & Co.
Nordstrom
Ridolfi, Inc
Robert Lundahl & Assoc
Short, Cressman & Burgess
Southeast Effective Development
Spottedbird Technologies, Inc
TalkingPoints LLC
Van Ness Feldman
Washington Mutual
Wells Fargo Bank
Williams, Kastner & Gibbs PLLC

Individuals:

All those who wish to remain anonymous
Alan Rabinowitz
Alex Mendoza
Alice Ito
Allan Paulson
Alma Gallego
Andrea Alexander
Andrea and Brad Axel
Angelique Albert
Ann Melone & Boyd Pickrel
Anne Focke
Anne Xuan Clark
Ardell Beier
Aurolyn Stwyer
Barbara & James Becker
Barbara & Lyle Hancock
Belinda Thompson
Beth & Michael Castro
Betsy Tulee
Bibiana Anчета
Bill & Linda Lemon
Bill Prince
Bookda Gheisar
Buna Faircloth
Byron & Antoinette Byron
Cambrea Ezell
Carol Pencke
Chad Wright
Chandra Hampson
Chantel Walker
Charlene Krise
Charles Schwab
Charlotte Cote
Cheron Calder
Chholing P. Taha
Chris Smith
Christopher Cassidy
Christopher Gillem
Claudia Kauffman
Connie Whitener
Constance Pious
Corey Moraes
Craig Jacobsen
Cristina Acevedo
Cynthia Renfro
Dale Smith
Daniel Merkle
DaNita Savannah

Darlene Gait & Mark Granfar
David & Frances Kortzen
David Foecke
Davina Greive
Dawn Aiken & Miguel de Campos
Dawn Houle
Dean & Pat Sampson
Dena & Ronald Levine
Denise Gloster & Dan Fink
Dennis Crawford
Diane Calvert
Diane Sanford
Donald Ligocki
Donald Venske
Donna Bransford
Donna Murphy
Dorothy Stahr
Dr. Willard Bill, Sr.
Dwight Prevo
Elizabeth Woody
Ellen Ferguson
Elsie A. Stevenson
Elstun Lauesen
Emmett Oliver
Eveline Takahashi
Frieda Kirk
Gael Treesiwin
Gary Wyatt
George Erb
Geraldine Welsh
Gregory Scherer
Hanna Petros
Harriet Drummond & Elstun Lauesen
Horace Cathcart
Howard & Joanne Hansen
Iris Friday & Linley Logan
Ivy Anderson
James & Amanda Morrison
Jan Newton
Janet Jacobs
Janine Tillotson
Jeffery Smith
Jeri Sundvall
Jeri Plumridge
Jill Arnow
Jill Sheldon
Jo Ann & Bert Eder
Joanne Repass
John & Jeannie McCoy
John & Nancy Oldham
John Campbell & Kara Briggs
John Chess
John Vogelsang
Joseph & Karrie Leak
Joseph Kiegel
Joseph Sonny Davis
Judith Tobin
Judith Wirth
Judy De Barros
Julia Grinnell
Julian Argel
Julie Edsforth
Julie Grinnell
Karen Bailor
Karen Toering
Kathy Becker
Katrin Wilde
Ken Thompson
Kenny Stevenson
Kimberly Zillyett
Lance & Mary Jones
Larry Kleinman
Laura Pierce
Laura Smith
Lawrence Kleinman
Lawrence Spotted Bird
LeAnne Moss
Leonard Forsman & Jana Rice
Liannah Bannerman
Linda Fingerson
Lori Pourier

Lynn Holder
Mabel Bremner Davis
Margaret Harris & Roger Harrison
Marie Kurose Woo
Marina Espinoza
Marjory Hamann
Mark & LeNora Trahant
Mark Ufkes
Marlene White
Martha Brice
Mary & Chris McNeil
Mary Grafious
Megan Beeby
Melissa Peterson
Merrie Gough
Michael Cardwell
Michael Clyburn
Michael Felb
Michelle Corker & Kent Curry
Nan Netherton
Nancy Shoji
Negin Almassi
Neil & Yvette Gerrans
Nichole Maher
Nora Colleen Jollie
Norman Nault
Ottis Bolisay
Patricia Temkin
Patricia Whitefoot
Patti Stennett
Paul Goode
Paul Johnson
Paula A. Koontz
Preston Singletary
Raj Manhas
Ray Stevenson
Rebecca Liebman
Richard Mar
Richard McCollough
Rita Jefferson
Robert Seidensticker
Roger Fernandes
Roger Fragua
Roger & LaVerne Wise
Ronald Bolisay
Rosalee Walz
Ruth Little
Samantha Moscheck
Sandra & William Grace
Sarita Siqueiros
Seth Hunt
Sharon Lee
Sherry Thompson
Sheryl FryBerg
Soya Jung Harris
Stephen Hartnett
Susan Balbas
Susan Jones & Chris Monck
Tara Hastings
Theresa Fujiwara
Therese Norton
Thomas Denhart
Tim Otani
Timothy Alling
Tina Begay
Tom Hampson
Tom Peterson
Tweedie Doe
Valentina Blehm
Vaughnetta J. Barton
Vernon Woods
Vicki Asakura
Will Penn & Connie Whitener
William & Sandra Boughton
Yalonda Sinde
Yew-Choe Lam

This is Pottlatch Fund's first comprehensive annual report, therefore if any omissions have occurred, please contact us so that we may properly honor your donation in the next newsletter.

Save the Date!

Saturday, November 18, 2006

Potlatch Fund 2006 Annual Gala

Reception 5~7pm; Dinner 7~9pm

Grand Hyatt Hotel

721 Pine St.; Seattle, Washington 98101

Please join us for this signature event!

The evening will feature:

Native art and cultural performances,
a presentation of our Native grantees,
and the honoring of emerging
Northwest Native leaders.

Tickets are \$75.00

Sponsorship opportunities are available.

For more information contact

www.potlatchfund.org

206.624.6076

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Potlatch

*A Chinook word used by Northwest Coastal Tribes
that means "TO GIVE," or "A GIFT."*

In the spirit of the potlatch, we ask for your support so we can continue our efforts to increase opportunities for Native people in the Northwest.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____

- I have enclosed a \$_____ donation to Potlatch Fund
- I wish to make a one-time pledge of \$_____ to Potlatch Fund on my VISA/MasterCard
- I wish to make a monthly pledge of \$_____ to Potlatch Fund on my VISA/MasterCard
- Credit card number _____ Expiration _____/ _____
- Authorized signature _____
- I would like to remain anonymous. Please do not print my name in Potlatch Fund materials.

If you would like to give in another way, a representative will be happy to contact you in the next few weeks. Please check the boxes below that apply to you.

- I wish to pledge \$_____ at a later date, payable by ___/___/___
- I wish to contribute a stock gift in the amount of \$_____
- My business/corporation will match my gift
- I wish to make a long-term planning gift to Potlatch Fund
- I would like to volunteer with Potlatch Fund

Please make all checks payable to *Potlatch Fund*.
All gifts are tax deductible.

Thank you for your support!