



INSPIRING THE NATIVE TRADITION OF GIVING

# POTLATCH FUND

March 12, 2013

## Record Amount to be Re-granted in 2013



*Leaning Through Immersion  
The Inchelium Language  
Association - Six Month  
Immersion House Project*

*For 2013, there will be three  
separate Request for Proposals,  
focusing on the following areas-  
Community Building  
Native Arts  
Language Preservation.*

*Priority will be given to projects  
with strong Native youth  
elements, intergenerational  
teachings, language preservation  
components, and revitalization of  
endangered Native art forms.*

*Funding, to date, has been*

Potlatch Fund is excited to share the news that in 2013, we will be granting out more than \$300,000 to support Native-led initiatives in the Pacific Northwest! In addition, in an effort to be more responsive to our potential grantees we are pleased to announce the establishment of a Spring / Fall grant calendar as well as a brand new grant program to support language revitalization efforts. Tribes and Native nonprofits who reside in WA, OR, ID, MT are eligible to apply for funding in either cycle.

**Community Building-** Whether residing on a rural reservation or within a large metropolitan area, nurturing a sense of community to essential to Native people. We support community projects or programs that impart values, histories, and knowledge across generations to make our communities stronger and healthier. We are particularly interested in supporting initiatives that address the root causes of social, economic, racial, or environmental injustice in Northwest Native communities. This year funding priority will be given to community projects or programs that provide leadership opportunities for Native youth.

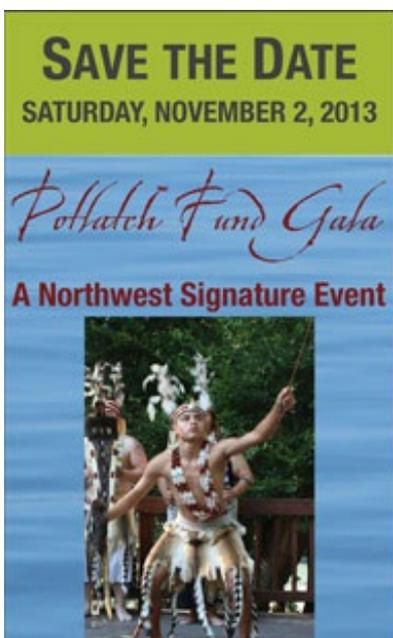
**Native Arts-** Native art has always been integral to every aspect of tribal life. In tribal culture, art is not separate from everyday life, but rather art is the center of tribal life and everyday objects and tools are decorated beautifully with designs that perpetuate tribal identity, culture, and knowledge. This year funding priority will be given to projects from individual Native artists, Native arts organizations, or Tribal museums who are working to revitalize endangered Native art forms, practices, and knowledge through intergenerational opportunities that transfer knowledge from elders and cultural retainers to a new generation.

secured from the Bill & Melinda Gates Foundation, the Margaret A. Cargill Foundation, the WK Kellogg Foundation, an anonymous donor, donations made during the 10 Days of Giving Campaign, and donations made in conjunction with our 2012 Gala.

Please read each Request for Proposals (RFP) document carefully for details on eligibility.



Ralph Sampson, Jr.



**NEW Language Preservation and Education Fund-** With the help of a new donor we are excited to offer this grant cycle in support of language preservation and documentation efforts, educational enrichment and after school Native youth programming, and the professional development of Native educators. This initiative is important because:

- Native languages provide connections to our culture, history, and traditions and yet, with only limited numbers of fluent speakers, too many of our communities are at risk of losing their language.
- Support for the advancement of Native educators and Native youth programming will foster the inclusion of cultural identities in educational environments.

For additional information, and the 2013 Grantmaking Calendar, [click here](#).

### Ralph Sampson, Jr. Joins Potlatch Fund Board

Ralph is an enrolled citizen of the Yakama Nation. He was born in The Dalles, Oregon, May 4, 1955, and was fortunate enough to practice his first steps on the ancient ancestral fishing ground of Celilo Falls before its tragic death at the hands of the Dalles Dam. He is retired from the Bureau of Indian Affairs, Yakama Agency, Branch of Forestry having served 27 years with the BIA.

The majority of Ralph's career was spent in the logging industry and the last nine years in Fire Management. After retirement Ralph went on to serve five years on the Yakama Nation Tribal Council, two years spent as the Chairman. At the present time Ralph enjoys working with his wife Rose, of twelve years; in the retail arts and craft business.

### Events and Opportunities

#### 2013 Young Native Writers Essay Contest

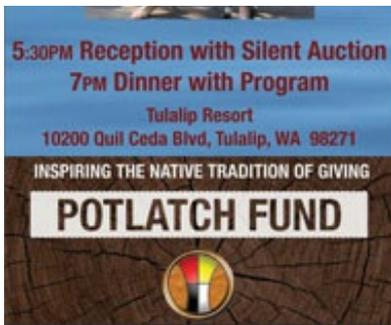
The Young Native Writers Essay Contest is a writing contest for Native American high school students and is designed to encourage young Native Americans to write about the progress their tribal communities have made and how their tribal communities can keep moving forward.

For additional information [click here](#).

**NOTE: Entry Deadline is 11:59:59 p.m. ET on Monday, April 1, 2013.**

#### The Living Breath of W ƚ b?altx<sup>w</sup>

Indigenous Ways of Knowing Cultural Food Practices and Ecological Knowledge," will bring together primarily Northwest Coast and regional Native leaders, elders, and scholars who will share their knowledge and expertise on topics such as tribal food sovereignty initiatives, food justice and security, traditional foods and health, global climate change's impact on coastal indigenous



Don't forget to [purchase your seat](#) and [reserve your room](#) for this Signature Event!

[Sponsorship](#) and [Table Host Opportunities](#) Available



*Pulling towards Squaxin.  
Image courtesy of the  
Lummi canoe Family.*



Quickly schedule monthly donations with [Network for Good](#) that fit your budget.

Your support of Potlatch Fund will provide support to Native projects making a difference in Northwest Indian Country.

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food systems, treaties and reserved water rights, and treaty fishing rights and habitat protection.

For additional information, or to register, [click here](#).

**NOTE: Symposium to be held May 1-2, 2013 on the UW's Seattle Campus.**

### 2014 Artist Fellowships

The \$20,000 fellowships awarded by the Native Arts and Cultures Foundation (NACF) recognize the creativity and expression of exceptional Native artists who have made significant impact in the field. American Indian, Alaska Native and Native Hawaiian artists are encouraged to apply for this unique national fellowship honoring excellence by Native artists in six disciplines: dance, filmmaking, literature, music, traditional arts and visual arts.

For additional information [click here](#).

**NOTE: Deadline to Apply Friday, May 3, 2013.**

### 2013 InterTribal Canoe Journey Grant Cycle

*Reminder: Potlatch Fund's 2013 InterTribal Canoe Journey Grant Cycle - in support of this year's Paddle to Quinalt- is now OPEN.*

#### InterTribal Canoe Journey Grant Cycle

DOWNLOAD the application [here](#).

Application postmark date: **Friday, March 22.**

Funds will be released in mid-June to selected organizations.

### Your Opportunity to Make a Difference

You can help Potlatch Fund strengthen Tribal communities and Native organizations through contributions of your time, talent and treasure. Learn more about our mission and how to get involved on our website, or call: 206.624.6076.

[Become a supporter of Potlatch Fund today,  
and make a difference for generations to come.](#)

*All donations to Potlatch Fund are tax deductible:  
EIN 73-1712905.*

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