

INSPIRING THE NATIVE TRADITION OF GIVING

POTLATCH FUND



- July 14, 2015 -



Original Gala Packet (2002)

2016 Potlatch Fund Official Image

» Request for Proposal «

Potlatch Fund is currently accepting photographic images for use as the Official Image of the 2016 Fundraising Gala. Photographs should be traditional, vibrant, and depict Native youth or be intergenerational in nature. Priority will be given to photographs submitted by Native Americans and Alaskan Natives residing within our four state service area (Washington, Oregon, Idaho, and Montana).

The selected photograph will be used to promote the 2016 Fundraising Gala, on the cover of the 2015 Annual Report, and be featured in other publications throughout the 2016 calendar year.

[Click here](#) for information on how to submit a photograph.



Youth Workshop and Music Project, Marta's House/Klamath Crisis Centre.

2015 Fall Grant Cycle NOW OPEN

Cycle Closes: Wednesday, July 22

Potlatch Fund's grantmaking program is designed to honor projects Tribal members believe will transform and strengthen their communities. Our grantmaking program offers up to \$5,000 in financial support to qualifying groups and individuals.

Native Arts Projects that are working to revitalize endangered Native art forms, practices, and knowledge through intergenerational opportunities (only grant where individuals may apply) [Learn more [HERE](#)].

Language Preservation & Education Projects that are working to preserve, document, and teach Native languages and education-based initiatives [Learn more [HERE](#)].



Playground Rez Restoration Project, National Generational Change.

Community Building Projects that nurture a sense of community among Native people with priority given to applications that establish leadership opportunities for youth [[Learn more HERE](#)].

Online technical support: [Journey to Successful Fundraising, 2015 Grantmaking Manual](#), and [Frequently Asked Questions](#).

YouTube tutorial videos: [Community Building](#), [Native Arts](#), and [Language Preservation & Education](#).

2015 Fall Cycle

OPEN

Tuesday, June 16

CLOSE

Wednesday, July 22

Award Checks

Issued in early October

Information Session

[Request Dial-in Information »](#)

2nd (by phone)

Thursday, July 16

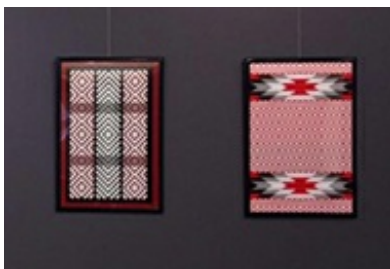
10:30AM ~ 12PM

2015 Native Arts Grantee Spotlight

Danielle Morsette



Potlatch Fund Board and Staff raise their hands to grantee Danielle Morsette who is the featured artist on exhibit at the Suquamish Museum. The exhibition will showcase Danielle's rarely seen digital pieces and some smaller weavings. Danielle was initially inspired to learn to weave when she saw a Fran and Bill James blanket displayed at the Suquamish Museum. To now have her own exhibition in the same space is a wonderful accomplishment.



Photos Courtesy of Danielle Morsette.

On Friday, August 7th, at 6:30 p.m. in the museum auditorium Danielle will make a presentation addressing her journey as an artist, how she learned to weave and craft original designs. Also, on Friday, September 4th, at 6:30 p.m. in the museum auditorium Danielle will lead a weaving demonstration and take the audience through her creative process.

Danielle has said, "I strive to incorporate both traditional and contemporary design elements. It is important that my work will be recognizably Coast Salish while being truly original." Potlatch Fund congratulates Danielle!

The Suquamish Museum is located at 6861 NE South Street, Suquamish, WA 98392 and open Monday to Friday, 8:00 a.m. to 4:30 p.m.

2015 Silent Auction Native Artist Profile

R.W. Adamson *Shaman's Mask*



*R.W. Adamson, Donated by
Arlene Joe and Richard Woo*

» For more information contact
auction@potlatchfund.org

» Learn about making a donation
to the [2015 Silent Auction](#)

» Take a look at the [2014 Silent
Auction](#)

This framed Shaman's Mask by artist R.W. Adamson is entirely hand crafted and painted. The piece features finger pressed red terra cotta clay and hand strung natural domesticated bird feathers. The Mask is retired and is a very collectible work of art, not only to mask collectors but all art enthusiasts. Arlene Joe and Richard Woo are donating this item to the 2015 Silent Auction. They purchased it approximately ten years ago from the Steilacoom Tribal Cultural Center and the certificate of authenticity is included.

R. W. Adamson, a Utah artist and poet; spent many years researching early Medicine Men in an attempt to gain an understanding of the strength, beliefs, and weaknesses within their practice. Without a common spoken nor written language, they used their own intellect to unmask the mysteries of life. The focus of the silent auction will remain Native art and cultural experiences (such as tours, trips, and storytelling), and as a result be limited to 75 items on a first come, first serve basis.

For more information on providing art or cultural experiences, please use the new email address: auction@potlatchfund.org to contact staff organizing the event. The sooner we receive information about your donation, the longer we have to promote you and your art through our eNewsletter and website.



Quickly schedule monthly donations with [Network for Good](#) that fit your budget.

*Become a supporter of
Potlatch Fund today,
and make a difference
for generations to come.*

Strengthening Community Through Philanthropy

Your Opportunity to Make a Difference

You can help Potlatch Fund strengthen Tribal communities and Native organizations through contributions of your time, talent, and treasure. Learn more about our mission, and how to get involved, by visiting our [website](#) or calling 206.624.6076.

[Make a donation today.](#)

All donations to Potlatch Fund are tax deductible: EIN 73-1712905.

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