

INSPIRING THE NATIVE TRADITION OF GIVING

# POTLATCH FUND



- March 10, 2015 -



*A sampling of the  
[2014 Silent Auction](#).*

*The focus of the silent auction will remain Native art and cultural experiences (such as tours, trips, and storytelling), and, as a result, be limited to 75 items.*

## 2015 Silent Auction

### Native Artists Save-the-Date!

The Potlatch Fund Silent Auction is an *excellent* opportunity for Native artists to showcase their work to over 500 people that attend the Potlatch Fund Gala. Our Fundraising Gala, scheduled for November 7, 2015, raises the profile of Tribal communities, Native organizations, and Native artists throughout the Northwest.

Native artists, we invite you to be a part of this annual event and prepare an art piece to be auctioned in support of other Native artists located throughout Washington, Oregon, Idaho, and Montana. Our primary goal for the silent auction is to introduce and promote emerging Native Artists to the larger community through the months leading up to and including the Silent Auction. The sooner we receive information about your donation, the longer we have to promote you and your art. This year we are limiting the number of donations to 75 items on a first come, first served basis.

The Silent Auction and Fundraising Gala will be held at the Tulalip Resort Casino. The layout at the resort allows for unparalleled integration between the silent auction and networking reception.

- » Learn about making a donation to the [2015 Silent Auction](#).
- » Take a look at the 2014 [Silent Auction](#).

## 2015 Native Arts Cohort

Spring Convening: February 22-23, 2015

The first convening of 2015 provided the nine Native Art cohort members a place and time to get to know one another. They met in Fort Hall, Idaho at the Shoshone-Bannock Event Center and learned about becoming an entrepreneur. The three goal oriented-themes to the training were pricing their art work, promoting their



*The 2015 Native Arts Cohort at the Spring Convening.*



*The convening allowed cohort members to get to know each other through group exercises.*

art, and finding grant money to help fund certain aspects related to art. The two art organizations (Museum at Warm Springs and Elwha Klallam Heritage Center) made connections with several of the artists and also found ways to support their own local artists. In addition to the workshops on entrepreneurship, collaborations among the artists and art organizations flourished. Demian DinéYazhi' from Portland Oregon announced artwork submissions being accepted for One Flaming Arrow and a couple of the artists, Jeff Ferguson and Miranda Laber, in attendance submitted work during the convening.

In the evening of Monday, February 23, 2015, the Nonprofit Management cohort arrived at the Shoshone-Bannock Event Center. Both cohorts shared a meal together as an ice-breaker and got to know one another. Many stories were shared about their work and travel experiences.

On the 24th, the combined cohorts convening, they met one another through two networking activities. In addition to the activities, each cohort member had time to put together a display on their art work or the work their organizations excel at and then present their display to the group at large. They also learned about nonprofit life cycles and broke into groups and discussed how to gauge where they were in the life cycle. The Native Art cohort joined different groups and learned about Native-led nonprofits.

Both cohorts met again for dinner to cement their burgeoning friendships and potential collaborations. The evening ended on a high note when one of the Native artists, Nahaan, spoke. He stated that the Native-led nonprofits had inspired him as he did not really know or understand how much these organizations do for their people and communities. Because of what he had learned earlier that day and their inspiration, he wants to do more for his people.

### **2015 Nonprofit Management Cohort Spring Convening: February 25-26, 2015**



*The 2015 Nonprofit Management Cohort at the Spring Convening.*

Fifteen representatives from 14 Native-led nonprofit organizations participated in the first convening in Fort Hall, Idaho at the Shoshone-Bannock Event Center. The Capacity Building team provided training on the Journey to Successful Fundraising curriculum and Introduction to Individual Donor Cultivation.

During the first day, the participants worked on community needs assessment, project planning worksheets and developing timelines. The next day, they into groups to explore budgets and timelines for a fictional project. Two of the four groups actually had a project that they wanted to schedule out and determined a



*Cohort members provide an overview of their work.*

rough budget for the projects.

The Spring 2015 convening should be called the convening of collaborations. The nonprofit management cohort forged a couple of collaborations during their time together. Lucy Simpson, Lacey Alexander-Small, Lynnette Two Bulls, and Geri Small are collaborating to put on an arts-based culture camp for Northern Cheyenne youth in late summer with a potential collaboration with Toma Villa, Native Arts cohort member, to come and teach murals to the youth. Language collaborations with Shelly Boyd and Valerie Switzler include a best-practices language conference as well as a teacher exchange to learn about Warm Springs languages.

### **Native Professionals and Friends Night Networking Opportunity**



*Attendees listen to community announcements being made during the event.*

The first Native Professionals and Friends Night of 2015 was held in the Bertha Knight Landes Room at Seattle City Hall on Wednesday March 4.

All are welcome, 21+ and over, to attend these important networking events that aim to build connections across sectors within the Seattle Native community. We anticipate holding the next Native Professional and Friends Night in May. So keep an eye on your eMail for more information.



*Quickly schedule monthly donations with [Network for Good](#) that fit your budget.*

*Become a supporter of Potlatch Fund today and make a difference for generations to come.*

### **Strengthening Community Through Philanthropy Your Opportunity to Make a Difference**

You can help Potlatch Fund strengthen Tribal communities and Native organizations through contributions of your time, talent, and treasure. Learn more about our mission, and how to get involved, by visiting our [website](#) or calling 206.624.6076.

**[Make a donation today.](#)**

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