

INSPIRING THE NATIVE TRADITION OF GIVING

POTLATCH FUND



- February 10, 2015 -



One, of many, lively report back sessions during the 2014 Native Student Success convening at the Bill & Melinda Gates Foundation.

*The online link for the [Native Student Success](#) Request for Proposals (RFP) goes live on **Tuesday, February 17.***

*In addition to Native Student Success, Potlatch Fund will be seeking proposals for grants on [Language Preservation and Education](#), [Native Arts](#), and [Community Building](#) in both the spring and fall. The Spring RFPs will go live on **Tuesday, March 3** through our enewsletter and website.*

Native Student Success Grantmaking Program Update

Over the past 10 years, Potlatch Fund and the Bill & Melinda Gates Foundation have been working together, with the past three years focused specifically on the Native Student Success grant portfolio. In this time, Potlatch Fund has grown and developed into a strong partner with valuable expertise in addressing the needs of our Native American communities.

The Bill & Melinda Gates Foundation will continue to partner with Potlatch Fund by providing funds that can be re-granted based on community-identified needs – this allows us to reach more families than by direct grant-making alone. In this expanded role, Potlatch Fund acts as an “intermediary” between the foundation and our Native American tribes and Native nonprofits, administering the funds and facilitating collaboration by sharing best practices and providing grantees with direct technical assistance.

With this change, Potlatch Fund will provide funding to support Native education directly to Tribes and Native nonprofits within Washington State and the greater Portland area. We will also be able to offer increased technical assistance in completing the grant application - beginning with an information session on Wednesday, March 25 - to answer questions about the application process, how to complete the RFP, and examples of previously funded projects. [Read more at [Impatient Optimists](#)]

New Positions at Potlatch Fund

» **Make a Difference in Northwest Indian Country** «

Potlatch Fund is accepting applications, to work out of the Seattle office, for the following positions:



*Inspiring the Native
tradition of giving.*

Managing Director Works to ensure the growth and delivery of Potlatch Fund's fundraising, communications, and grantmaking efforts.

Development Associate Works to ensure organizational goals are met, while expanding their internal capacity in the areas of fundraising, communications, and donor development.

The deadline for submission of an application is **Friday, February 27, 2015**. Additional information may be found on the Potlatch Fund [website](#).

2015 Native Arts Cohort Capacity Building Update



*Sunrise on Flathead Lake
during the 2014 Fall Cohorts
Convening in Polson, MT
at the Kwa TaqNuk.*



*2014 Native Arts Cohort
determining fixed
and variable costs.*



*2014 Native Arts Cohort
members (left to right) Fern
Renville, Deva Yamashiro, and
Ramona Rae at the 2014 Fall
Cohorts Convening.*

Potlatch Fund has completed its recruitment for the 2015 Native Arts Cohort. Ten Native artists will participate in training sessions and receive technical assistance over the next 10 months. The 2015 Native Arts Cohort includes the following individuals.

- Debbie Stacona – Warm Springs, OR
Representing The Museum at Warm Springs
- Demian Diné Yazhi' (Diné) – Portland, OR
Representing Wisdom of the Elders
- Jeff Ferguson (Spokane) – Beaver, WA
- Michael Broncheau – Portland, OR
Representing the Columbia River Inter-Tribal Fish Commission
- Miranda Laber (Salish/Blackfeet) – St. Ignatius, MT
- Nahaan (Tlingit/Haida) – Seattle, WA
- Natasha Alponse (Denésoliné) – Seattle, WA
- Phyllis Grant (Hunkpapa Lakota Sioux) – Spokane, WA
- Suzie Bennett (Elwha Klallam) – Port Angeles, WA
Representing the Lower Elwha Klallam Tribe, Heritage Center
- Toma Villa (Yakama) – Gresham, OR
Representing the Columbia River Inter-Tribal Fish Commission

This cohort will be participating in two convenings and eight webinars that focus on developing skills in financial literacy specific to an artist's needs in competing or entering the art market. It will also focus on helping the artist in developing an understanding of marketing principles and setting a fair market price for wholesale and retail markets. An important aspect of the cohort model and an intention of this program is peer knowledge sharing and developing or strengthening relationships with other artists and nonprofits. Tachini Pete and Maria Griffin look forward to meeting and working with everyone in the coming months.

Native Professionals and Friends Night

SAVE THE DATE - March 4, 2015



Don't miss out on this chance to reconnect in 2015!

All are welcome (this event is 21+) to attend and build relationships with Seattle's Native community.

This is your opportunity to meet local leaders, enjoy the company of the Native community, and build lasting connections with professionals from all walks of life. The event promises to be another evening of delightful conversation, delicious appetizers, and cool refreshments.

When: Wednesday, March 4 from 6:00pm ~ 7:30pm

Where: City Hall, Bertha Knight Landes Room
(601 5th Ave, Seattle, WA)

RSVP: eventbrite.com

\$25.00 suggested donation will benefit Potlatch Fund and support the work we undertake in Northwest Indian Country.



Quickly schedule monthly donations with [Network for Good](#) that fit your budget.

Become a supporter of Potlatch Fund today, and make a difference for generations to come.

Strengthening Community Through Philanthropy

Your Opportunity to Make a Difference

You can help Potlatch Fund strengthen Tribal communities and Native organizations through contributions of your time, talent, and treasure. Learn more about our mission, and how to get involved, by visiting our [website](#) or calling 206.624.6076.

[Make a donation today.](#)

All donations to Potlatch Fund are tax deductible: EIN 73-1712905.

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